



SUMMER *trip to* LONDON

**The difference between
America and England is,
that Americans think
100 years is a long time,
while the English think
100 miles is a long way.**

Earle Hitchner



Day 1

Arrivals + Open Day

EVENING: Group Gastropub Dinner

Day 2

MORNING: Group Meeting, first entry in travel journal (same for all following mornings)

AFTERNOON: Design Museum

EVENING: Embankment walk (optional) and grab dinner near the dorms

Day 3

MORNING: Studio Visit (Graphic Thought Facility)

AFTERNOON: British Museum

EVENING: Free

Day 4

MORNING: Similarly Different Workshop (getting to know the British student contingent)

AFTERNOON: Similarly Different Workshop

EVENING: Pub hangout

Day 5

MORNING: Tate Modern

AFTERNOON: Hayward Gallery

EVENING: Free

Day 6

MORNING: Letterpress Workshop

AFTERNOON: Letterpress Workshop

EVENING: Free

Day 7

MORNING: Letterpress Workshop

AFTERNOON: Letterpress Workshop

EVENING: Free

Day 8

MORNING: Free

AFTERNOON: Free

EVENING: Free

Day 9

MORNING: V&A

AFTERNOON: The Science Museum

EVENING: Free

Day 10

MORNING: Similarly Different Workshop

AFTERNOON: Similarly Different Workshop

EVENING: Pub hangout

Day 11

MORNING: Riso Workshop

AFTERNOON: Riso Workshop

EVENING: Free

Day 12

MORNING: Photography Workshop

AFTERNOON: Photography Workshop

EVENING: Free

Day 13

MORNING: LCC Studio Time

AFTERNOON: LCC Studio Time

EVENING: Free

Day 14

MORNING: LCC Studio Time

AFTERNOON: LCC Studio Time

EVENING: Free

Day 15

MORNING: Prepare for Private View

AFTERNOON: Prepare for Private View

EVENING: Private View

Day 16

MORNING: Train to Countryside

AFTERNOON: Countryside

EVENING: Free

Day 17

MORNING: Countryside

AFTERNOON: Train back to London

EVENING: Free

Day 18

MORNING: Free

AFTERNOON: Free

EVENING: Free

Day 19

MORNING: Free

AFTERNOON: Free

EVENING: Group Dinner: Indian Food

Day 20

Travel back to PDX or depart for other, nonprogram destinations

This is a draft itinerary and is subject to change



**DESIGN
MUSEUM**





MODERN
TATE





V&A





london
transport
museum



SCIENCE
MUSEUM





HOW I GROWN: FROM THE CHAOTIC CAPITAL (JAKARTA) TO THE TINY E-GOVERNMENT STATE (ESTONIA)

Issue 92, Volume 11 of APRIL 2014

MONOCLE

A BRIEFING ON GLOBAL AFFAIRS, BUSINESS, CULTURE & DESIGN

Special Double **Travel** **Top 25**

Sharp tailoring to studious specs: how to create the perfect frame

Our editors and correspondents on the buyers, new brands, select shops and smart-looking cities for the season ahead – a **MONOCLE SPECIAL**

1 **WHIST ACTION:** Transcends from hell to heaven. Carries, better and more.

2 **PARK LIFE:** The great to go you find the track while cutting a dash.

3 **RADY RISK:** One of the best – an elegant overhaul for spring summer.

4 **TOP OF THE SHOPS:** The best in retail from food to books.

5 **YEMAI GEAR:** How Made in Portugal is going premium.

Set your sights
Caravaggio, Rembrandt, Van Gogh and Titian.
P109

Under wraps
The new brands and designers for your next season (and wardrobe).
P110

Settling up shop
Where to find what you need to grow your business.
P111

3 "all London" fine
A gallery of design, fashion and architecture – with a lot of architecture along the way.
P112

Not your sights
The new brands and designers for your next season (and wardrobe).
P113

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Caravaggio, Rembrandt, Van Gogh and Titian.
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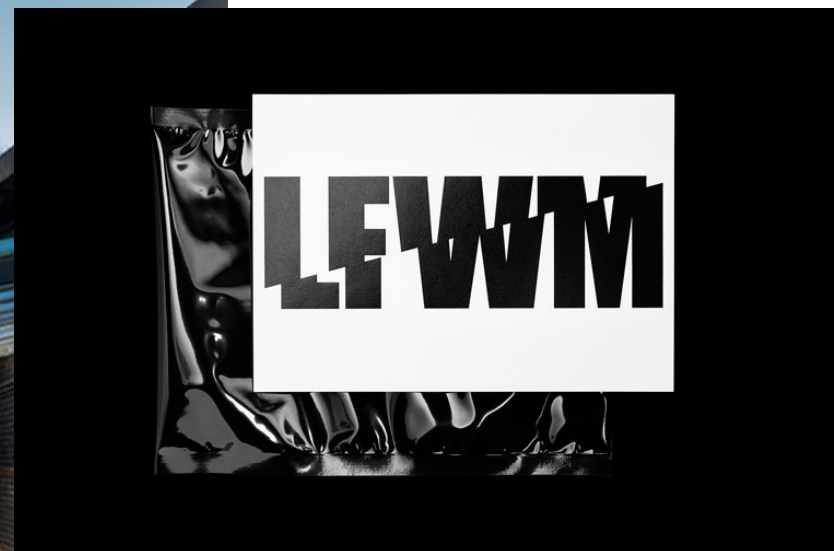
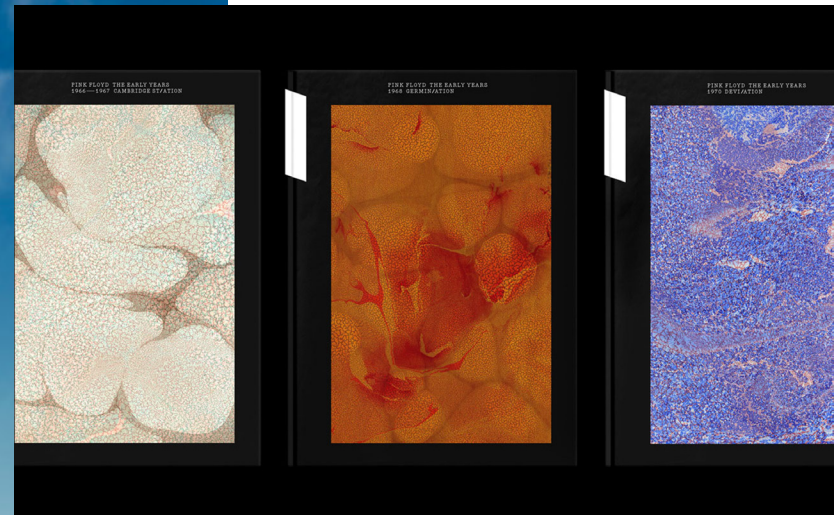
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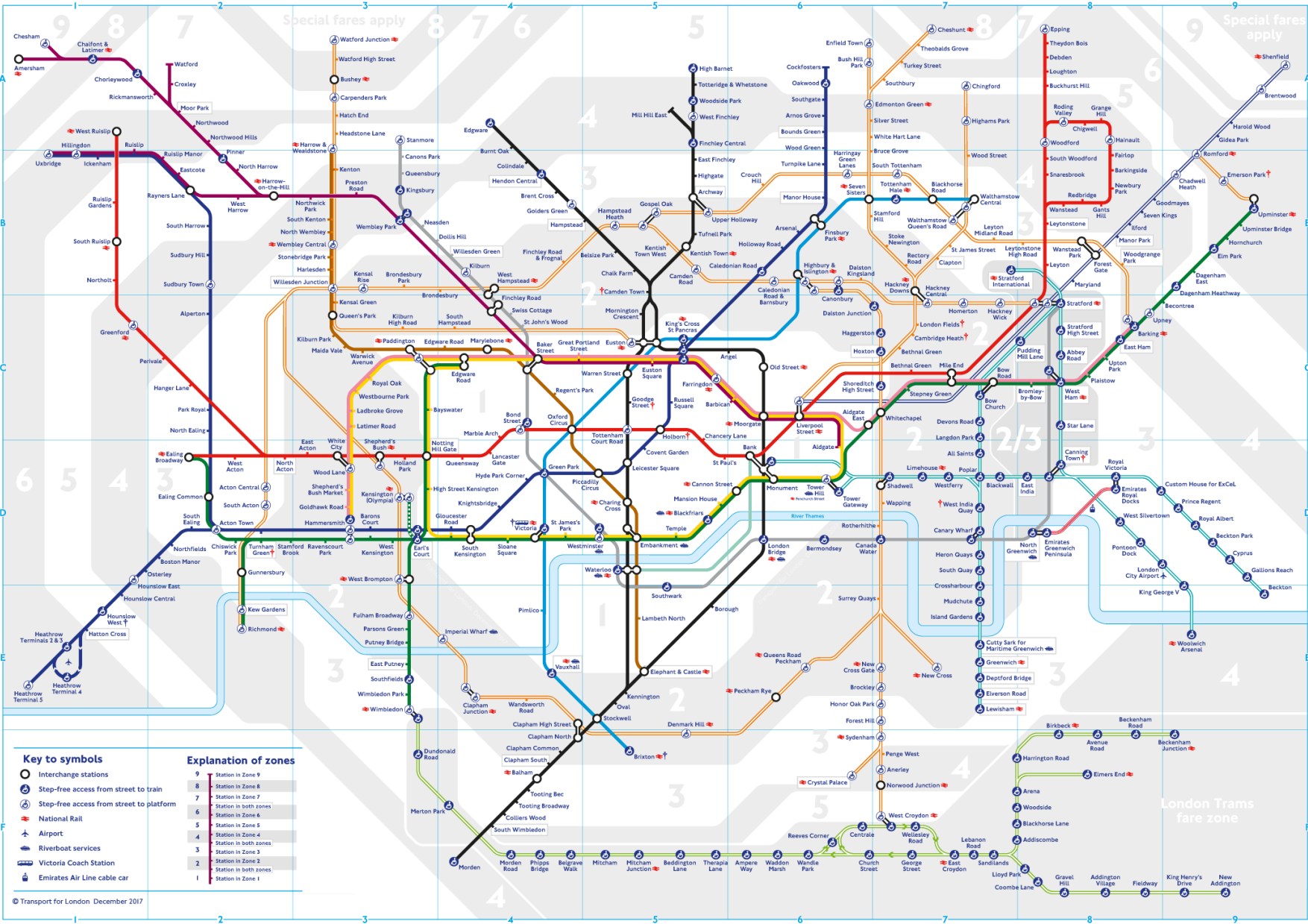
Pentagram







Tube map



Check before you travel

- † Brixton
No step-free access from early February until September 2018.
- † Hounslow West
Step-free access for manual wheelchairs only.
- † Victoria
Step-free access is via the Cardinal Place entrance.
- † Services or access at these stations are subject to variation.
Please search 'TfL stations' for full details.

- Key to lines**
- Bakerloo
 - Central
 - Circle
 - District
 - Hammersmith & City
 - Jubilee
 - Metropolitan
 - Northern
 - Piccadilly
 - Victoria
 - Waterloo & City
 - DLR
 - Emirates Air Line cable car (special fares apply)
 - London Overground
 - TfL Rail
 - London Trams
 - District open weekends and on some public holidays

- Key to symbols**
- Interchange stations
 - Step-free access from street to train
 - Step-free access from street to platform
 - National Rail
 - Airport
 - Riverboat services
 - Victoria Coach Station
 - Emirates Air Line cable car
- Explanation of zones**
- 9 Station in Zone 9
 - 8 Station in Zone 8
 - 7 Station in Zone 7
 - 6 Station in both zones
 - 5 Station in Zone 5
 - 4 Station in Zone 4
 - 3 Station in both zones
 - 2 Station in Zone 2
 - 1 Station in both zones

MAYOR OF LONDON

tfl.gov.uk

24 hour travel information
0343 222 1234*

Sign up for email updates
tfl.gov.uk/emailupdates

@TfLTravelAlerts

TRANSPORT FOR LONDON
EVERY JOURNEY MATTERS

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Similarly Different 2014

An international design collaboration between Portland State University (Oregon, USA) and London College of Communication.

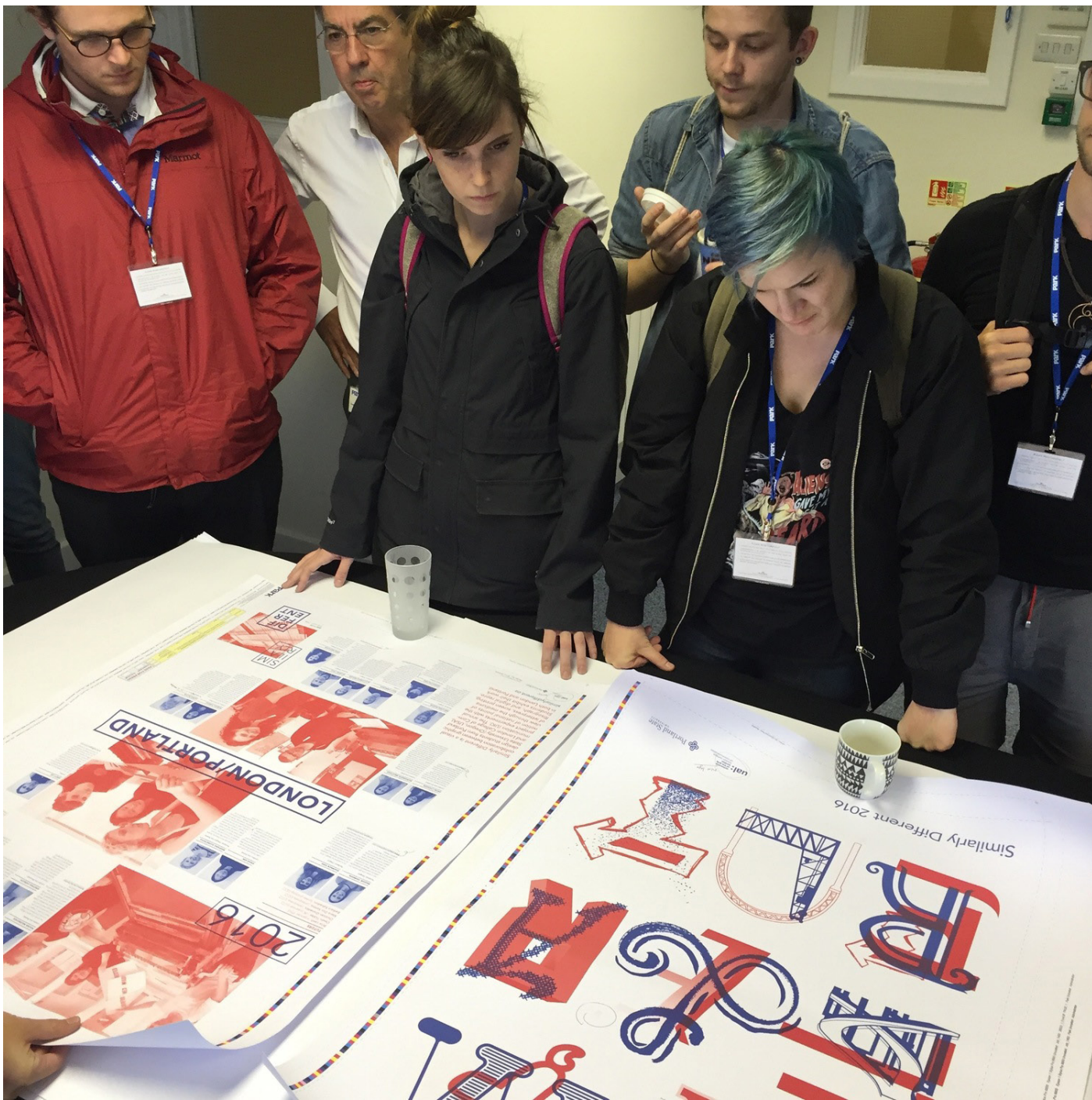
Private View at the Print House
18 Ashwin Street
Dalston, London, E8 3DL
July 17th (Thursday)
6:00pm to 9:00pm

London College of Communication (LCC)
Elephant & Castle
London, SE1 6SB
www.arts.ac.uk/lcc

Portland State University (PSU)
1825 SW Broadway
Portland, OR 97201 USA
www.pdx.edu

Designed & Developed by
Marin Hammer, Grace Song, Jessica Sweet, Oliver Kourmosch Zandi

















July 1-21

Budget

Tuition/Fees

\$3,960

PSU tuition, accommodation,
workshops, travel card,
British Rail tickets, first and
last meal, exhibition supplies,
bike tour, exhibition tickets,
medical insurance.

Additional Costs

\$2,286

Airfare, meals, spending money,
additional museums and tours.

Total

\$6,246

Based on group of 11



similarlydifferent.com

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